

OPEN COURT UNIT 2 LESSON 6 STUDY GUIDE

Unit 2 Spelling Overview

noisy	choice	grouch	growl	puddle
dirt	pear	corner	rare	return
clouds	tangled	cradle	noise	jangled
no	know	maybe	they	believe

Vocabulary

1. shallow	2. plumes	3. concrete	4. slopes	5. shadowed
6. freight	7. warehouse	8. smokestacks	9. forklift	10. binoculars
11. wilderness	12. shunt (verb)	13. foreboding	Note: Look for a wonderful simile that describes the river.	

Assignment #1-A-----Due _____

For vocabulary words 1--13, neatly and correctly write each word and its definition in your Language Arts spiral notebook. Always use the Glossary in your *Anthology* **first**.

Assignment #2-----Due _____

For each of the vocabulary words, 1—13, write a wonderful sentence which uses the word. Carefully **underline or highlight** the vocabulary word in the sentence.



Assignment #3-----Due _____

Answer your choice of one of the critical reasoning questions (1--9) in a thoughtful paragraph. Always begin with a topic sentence and carefully support your ideas using details and clear explanations.

Study Questions

- Eve Bunting paints the setting of the boy's town so well that it is easy to picture. According to the first three stanzas of this story poem, how was the city described?
- The boy not only told his father about the secret place, he showed it to him. He feels that his father can be trusted with secrets. How do you think the boy's father felt when he saw the secret place?
- How do you think Janet and Peter and Mrs. Arren found the secret place? Explain.
- How do you think the boy found the secret place? Explain.
- How do you think the boy came to know Janet and Peter? How do you think the boy got permission to visit the secret place with them?
- There's a certain sense of fear and **foreboding** (*a feeling of evil to come*) in "The Secret Place." Except for the illustration of the ducks, the artist shows this sense of foreboding in all the other illustrations. Janet and Peter also give the boy information that supports this sense of danger. What do you think might be "the evil to come"?
- Read #6, then analyze how the artist "painted" the foreboding. Explain what the artist did.
- Read #6, then analyze what the characters said and/or did that made "the evil to come" so clear. Explain what the characters said that created the feeling of foreboding.
- Do you think the secret place is a real place? Eve Bunting lives in Pasadena (within the Los Angeles area). If the secret place is a place in our area, where do you think it is? Explain.