

OPEN COURT UNIT 3 LESSON 1 STUDY GUIDE

Unit 3 Lesson 1 The /a/ Sound Spelling

flame	blaze	spade	fail	mail
stain	play	away	plate	raise
clay	rain	awake	face	chain

Vocabulary

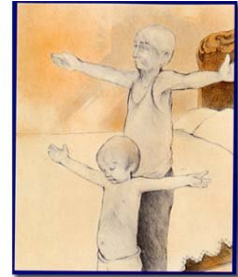
1. imitate	2. exercise	3. carve	4. burrow	5. bow
6. pebble	7. banister	8. dollop	9. sculpt	10. splinter
11. sculpture	12. Braille	13. stern	Queen Anne's Lace & dahlias	

Assignment #1-A-----Due _____

For vocabulary words 1--13, neatly and correctly write each word and its definition in your Language Arts spiral notebook. Always use the Glossary in your *Anthology* **first**.

Assignment #2-----Due _____

For each of the vocabulary words, 1—13, write a wonderful sentence which uses the word. Carefully **underline or highlight** the vocabulary word in the sentence.



Assignment #3-----Due _____

Answer your choice of one of the critical reasoning questions (4—8) in a thoughtful paragraph. Always begin with a topic sentence and carefully support your ideas using details and giving clear explanations.

Study Questions

1. What information does the author give to reveal that John's grandparents are artists?
2. Sound is important to "Grandpa's eyes." When does Grandpa use sound to see in the story?
3. What dining strategy did Nana and Grandpa have?
4. John describes the house of his friend Peter as a "glass house." Imagine the inside of Peter's house and describe it.
5. John describes the house of his friend Maggie, as an "old house with rooms behind rooms, all with carved doors and brass doorknobs." Imagine what Maggie's house looks like inside and describe it.
6. Grandpa has not always been blind. How does this fact make his blindness much different than that of a person who has always been blind?
7. Think back over the story. Is John visiting Grandpa and Nana, or does he live there? Explain your answer.
8. If you were to lose your sight, what strengths or talents do you have that would help you to see? Carefully explain in detail.