

OPEN COURT UNIT 3 LESSON 4 STUDY GUIDE

Unit 3 Lesson 4 The /ō/ Sound Spelling

cone	vote	spoke	froze	chose
coal	goal	soap	choke	goat
over	alone	noses	most	old

Vocabulary

1. originality	2. encourage	3. controversial	4. monument	5. style
6. period	7. starve	8. Cubism	9. shocking	10. chisel
11. scenery				

Assignment #1-A-----Due _____

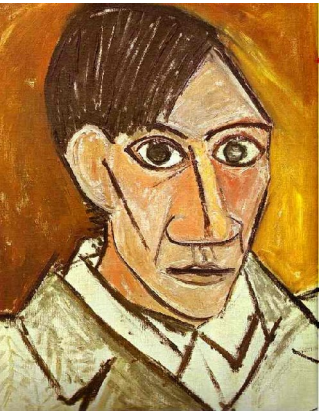
For vocabulary words 1--11, neatly and correctly write each word and its definition in your Language Arts spiral notebook. Always use the Glossary in your *Anthology* **first**.

Assignment #2-----Due _____

For each of the vocabulary words, 1—11, write a wonderful sentence which uses the word. Carefully **underline or highlight** the vocabulary word in the sentence.

Assignment #3-----Due _____

Answer your choice of one of the critical reasoning questions (1—5) in a thoughtful paragraph. Always begin with a topic sentence and carefully support your ideas using details and giving clear explanations.



Study Questions

1. Name the two colors that are associated with Picasso's early painting styles and explain why.
2. Compare Picasso's portrait of his mother and that of Dora Maar (p. 241). Which of the two is more memorable to you? Explain.
3. Select one of the Picasso paintings from the story and write about it. Describe the image, colors, and the feelings you have when you view it.
4. Study the "Portrait of Jaime Sabartés as Hidalgo" on p. 246. Now that you know how Picasso painted his best friend, how would you feel about him painting your portrait? Explain.
5. Explain why Picasso's art was often controversial.

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