

# OPEN COURT UNIT 3 LESSON 6 STUDY GUIDE

## Unit 3 Lesson 6 Spelling Review

made	note	soil	boat	use
soon	bright	pool	open	each
became	like	reach	stone	jewels

### Vocabulary

1. trace	2. ford	3. mayor	4. decorate	5. blossom
6. pottery	7. amber	8. amethyst	9. sea-green	10. bridle
11. bandits	12. cemetery	13.	14.	15.

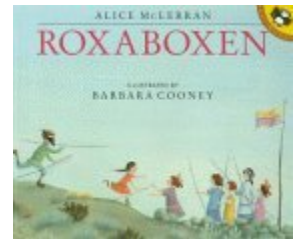
### Assignment #1-A-----Due \_\_\_\_\_



For vocabulary words 1--12, neatly and correctly write each word and its definition in your Language Arts spiral notebook. Always use the Glossary in your *Anthology* **first**.

### Assignment #2-----Due \_\_\_\_\_

For each of the vocabulary words, 1—12, write a wonderful sentence which uses the word. Carefully **underline** or **highlight** the vocabulary word in the sentence.



### Assignment #3-----Due \_\_\_\_\_

Answer your choice of one of the critical reasoning questions (3—6) in a thoughtful paragraph. Always begin with a topic sentence and carefully support your ideas using details and giving clear explanations.

## Study Questions

1. Who were the townspeople of Roxaboxen and what were their Roxaboxen personas? (persona means the role that they were playing) Describe and explain.
2. Describe Roxaboxen's climate and landforms.
3. What kind of imaginative play have you engaged in? Describe the play and the feelings you have when you remember it.
4. Think about the black pebbles that were found buried in the sand. What is a possible explanation for how they came to be buried there? Describe and explain.
5. Where do you think the seashells came from? Describe and explain.
6. Roxaboxen is more than a story about children engaged in imaginative play. It's about things that change and things that endure. Re-read the story to find what the author was trying to say about change. Explain Roxaboxen's theme of change and endurance.

Roxaboxen--The Real One!

<http://billandkathie.net/Roxaboxen.htm>