

# OPEN COURT UNIT 5 LESSON 4 STUDY GUIDE

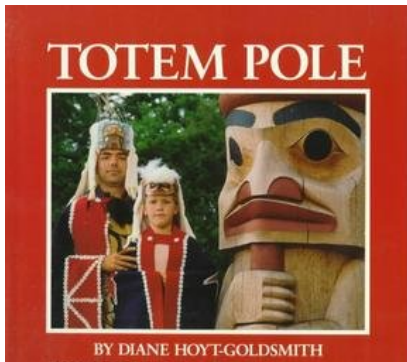
## Unit 5 Lesson 4—*The /ə/ Sound*

woman	eleven	even	garden	happen
bottom	cannon	dragon	horizon	lesson
totem	important	legend	system	listen

### Vocabulary

1. symbol	2. reservation	3. generation	4. legend	5. totem
6. myth	7. trinkets	8. adze	9. trickster	10. speaker stick
11. chisel*	12. dorsal	13.	14.	15.

\*Not in Anthology's Glossary



### Assignment #1-A-----Due \_\_\_\_\_

For vocabulary words 1--12, neatly and correctly write each word and its definition in your Language Arts spiral notebook. Always use the Glossary in your *Anthology* **first**.

### Assignment #2-----Due \_\_\_\_\_

For each of the vocabulary words, 1—12 write a wonderful sentence which uses the word. Carefully **underline or highlight** the vocabulary word in the sentence.

### Assignment #3-----Due \_\_\_\_\_

Answer your choice of one of the critical reasoning questions (1—6) in a **thoughtful paragraph**. Always begin with a topic sentence and carefully support your ideas using details and giving clear explanations.

## Study Questions

1. What does David mean when he says that “a totem pole is like a library for a tribe”?
2. What makes the cedar tree the best material to use for carving a totem pole? Explain.
3. Before white men came to the Tsimshian area, there was no metal. How did this affect the carving of totem poles?
4. What are the similarities and differences between the way David’s father carves a totem pole and the ways the ancient Tsimshians did?
5. Imagine that you are carving a six-figure totem pole. Starting with the top figure, describe the figures you would choose and explain their meanings.
6. After carefully studying the totem pole that David’s father carved for the Klallam tribe, what rock’n’roll music do you think would be good choices for him to carve by? Explain.